

UNIVERSITY OF BALOCHISTAN QUETTA

EXAMINATION BRANCH

EXAMINATION SLIP FOR M.A/M.L.I.S/M.Sc ANNUAL & SUPPLY 22 2023

Note

- 1. Examination Centers and roll Number are available at University of Balochistan Website <u>www.uob.edu.pk</u>
- 2. If there is any subject clash contact to the Examination (conduct) branch.
- 3. Carry Printed slip throughout the Examination.
- 4. Bring Your original CNIC's throughout the Examination.
- 5. Cell phone or any other electroics devices are striclty prohibited in the Examination hall.
- All Ex: Students/ Failure Students should ensure their fails subjects from Result Branch, University of Balochistan Quetta will take no responsibility.
- 7. All candidates are directed to carefully check the contents of Roll No. slip i.e. Name, Father's Name, Subjects and Picture before commencement of examination.
- 8. After examination no change will be made whatsoever the case may be.
- 9. Errors and omission are acceptable.

For any Querry please contact on following No.

081-9211008
081-9211229
081-9211257

Gul Muhammad Kakar

CONTROLLER OF EXAMINATION, UNIVERSITY OF BALOCHISTAN, QUETTA



UNIVERSITY OF BALOCHISTAN QUETTA EXAMINATION BRANCH

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Roll No.	24638 Center Name. ISLAMIA GIRLS COLLEGE QUETTA (Center No 1) QUETTA						
Student Personal Information							
Student Name.		BIBI SHAHIDA	BIBI SHAHIDA				
Father's Name.		ABDUL MALOOK					
Gender.		FEMALE					
CNIC No.		5440077907446					
Local/Domicile.		QUETTA					
Registratio	n No. 2017/UB-21/A(P)66197						
Address.		DOUBLE ROAD OPPOSITE TOYOTA COMPANY QUETTA					
Exam Detail							
Program.		M.A/M.L	M.A/M.L.I.S/M.Sc				
Discipline Name.		ENGLIS	IGLISH				
Department/College/Type.		Private	e Candidate				
Subjects and Papers Details							
1	BACKGROUND OF ENGLISH LITERATURE (COMPULSORY)				ORY		
II CLASSI			POETRY (COMPULSORY)	THE	ORY		
III		DRAM	DRAMA (COMPULSORY) THEORY		ORY		
IV		NOVE	EL (COMPULSORY)	THEORY			
V		FUNCTIONAL	ENGLISH (COMPULSORY)	THE	ORY		

V	FUNCTIONAL ENGLISH (COMPULSORY)	THEORY
VI	ROMANTIC POETRY (COMPULSORY)	THEORY
VII	PROSE (COMPULSORY)	THEORY
VIII	CRITICISM (COMPULSORY)	THEORY
IX	ESSAY ON LITERARY TOPIC (COMPULSORY)	THEORY

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